



# Midwest Symposium in German Studies 2012

at the University of Illinois  
April 13-14 Levis Faculty Center

Sponsored by the Department of Germanic Languages and Literatures,  
the School of Literatures, Cultures, and Linguistics, the Center for Advanced Study,  
the Department of History, the Unit for Criticism and Interpretive Theory, and the European Union Center

## **Friday, April 13**

### **2:15 - 3:45 Panel I: History and Politics**

“Hermann Heller: The Last Defender of the Weimar Republic”

Robert Norton, University of Notre Dame

“Darkness and Race in the Early Enlightenment”

Craig Koslofsky, University of Illinois

### **4:15 - 5:45 Panel II: Memory and Movies**

“Interview, Archive, Oedipus:  
Three Things I Know about Malte Ludin’s Film”

Brad Prager, University of Missouri

“From Then to Now/From There to Here:  
How Remaking German Films Has Shaped  
American Memory”

Sara Hall, University of Illinois - Chicago

## **Saturday, April 14**

### **9:00 - 10:30 Panel III: Map and Grid**

“Replaying Place: Cinema and the  
Map of Indexical Returns”

Brigitta Wagner, Indiana University

“Modernist Connecting:  
Quandaries of Solidarity and Shock”  
Ben Robinson, Indiana University

### **11:00 - 12:30 Panel IV: Science and Self**

“The Eighteenth-Century Organism and the  
Same-Sex Marriage Debate”

Stefani Engelstein, University of Missouri

“Liminal Bodies: Gender and Genre in N.O. Body’s  
*Aus eines Mannes Mädchenjahren* (1907)”

Stephanie Hilger, University of Illinois